

# Summer School

## Edition Practices/ Editionspraktiken

Wuppertal, 16-18 Juli 2025

Johannes-Rau-Zentrum der Bergischen Universität Wuppertal

<https://www.bib.uni-wuppertal.de/de/suchen/sondersammlungen/johannes-rau-zentrum/>

Planned and organised by Anne Eusterschulte (FU Berlin/EXC 2020), Glenn W. Most (Max Planck Institute for the History of Science, Berlin/Committee on Social Thought, Univ. Chicago/EXC 2020) and Gerald Hartung (BU Wuppertal, IGP) in cooperation with Interdisziplinäres Zentrum für Editions- und Dokumentwissenschaft (IZED) der Bergischen Universität Wuppertal and AG Philosophische Editionen (Deutsche Gesellschaft für Philosophie).

Eight participants + two keynotes. We ask all contributors to provide very concrete, material contributions (work samples, problem cases, methodological challenges, manuscripts, etc.). - Concrete presentation of source materials - concrete problems, including detailed questions - concrete presentation of editorial outcomes (layout, apparatus, connection between analogue and digital, etc.). The focus of this year's *Summer School Edition Practices/ Editionspraktiken* is the examination of editorial practices, i.e. methods of analogue and digital text editing, in relation to text and manuscript corpora from different epochs and manuscript cultures. The programme includes two expert lectures and eight presentations of editing projects.

The specific topic of the Summer School is the question of the challenges faced by editors when editing different text genres. We are thinking, for example, of posthumous manuscripts in general, but also lecture notes and transcripts, diaries and letters. The presentations will focus on the specific editorial challenges, the editing methods and processes used (print, digital, hybrid) as well as material-aesthetic, philological and technical considerations, which will be put up for discussion. Two specialist lectures will accompany the presentations and provide input for our discussion rounds.

Precisely because editors are often focused on their own project or project team, the coming together of editorial practitioners and scholars working on text collections from different genres, epochs and cultures will enable concentrated, comparative and interdisciplinary collaboration, initiate long-term networking and promote international exchange.

The Summer School is aimed at editors, philologists and edition scholars who are currently working on their own edition project or on methodological questions of text editing/edition philology in the above-mentioned fields as part of a doctorate or postdoctoral project. We would like to encourage people from German studies, philosophy and classical philology as well as all other philological and cultural studies disciplines to apply. We welcome applications both from within Germany and from abroad.

Participation in the Summer School is free of charge. The costs for travelling and for accommodation on site must be borne by the participants themselves. The organisers will be happy to provide advice and support if required.

Please send applications to the following address by 16. Mai 2025 at the latest:  
[hartung@uni-wuppertal.de](mailto:hartung@uni-wuppertal.de)